

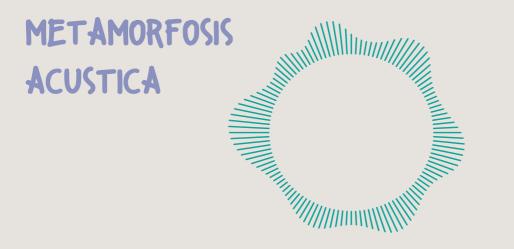
Marta Manzano



The Symphony of the Body

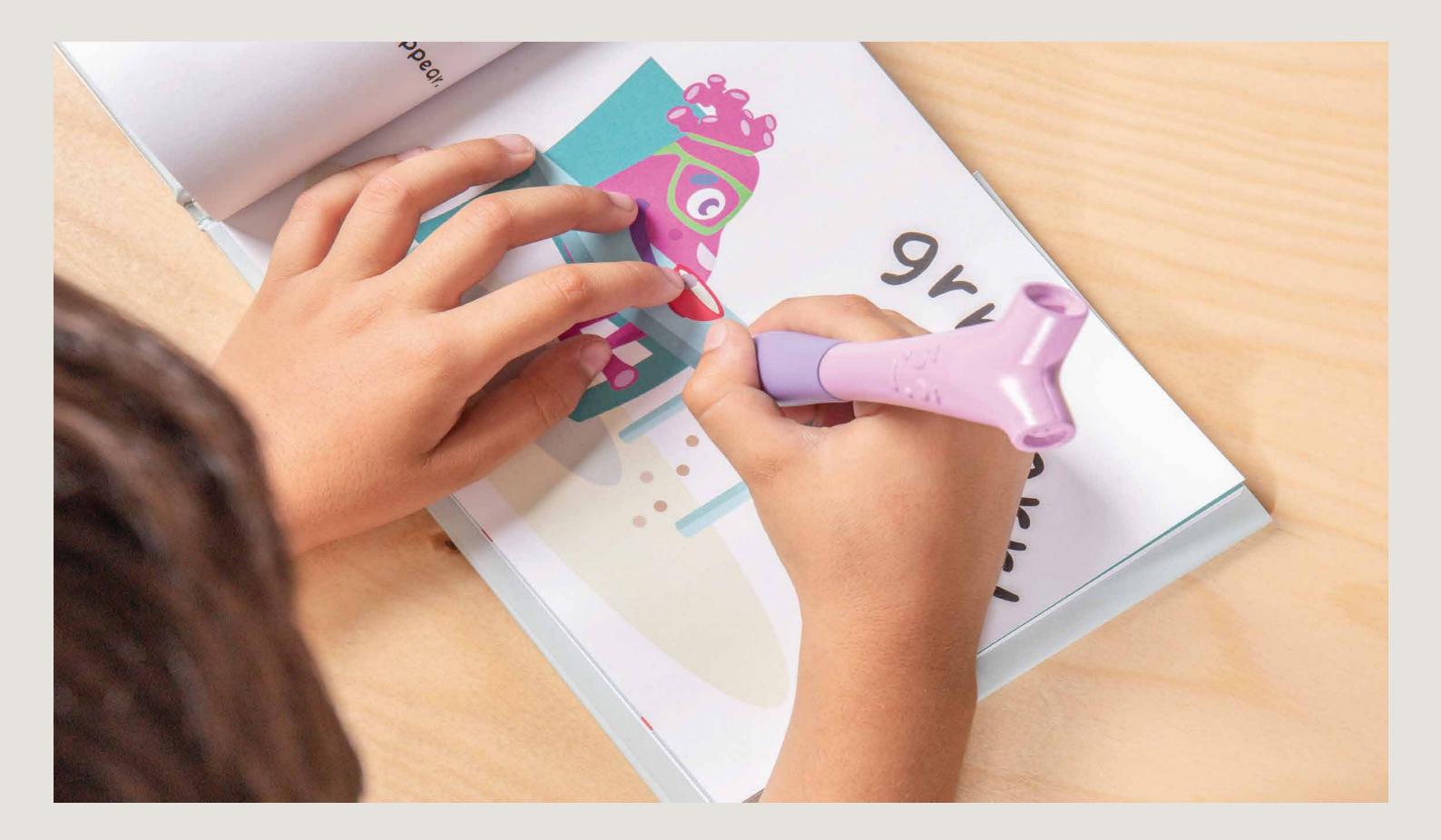
A new shopping experience

Democratising creativity Expressing yourself with your own hues



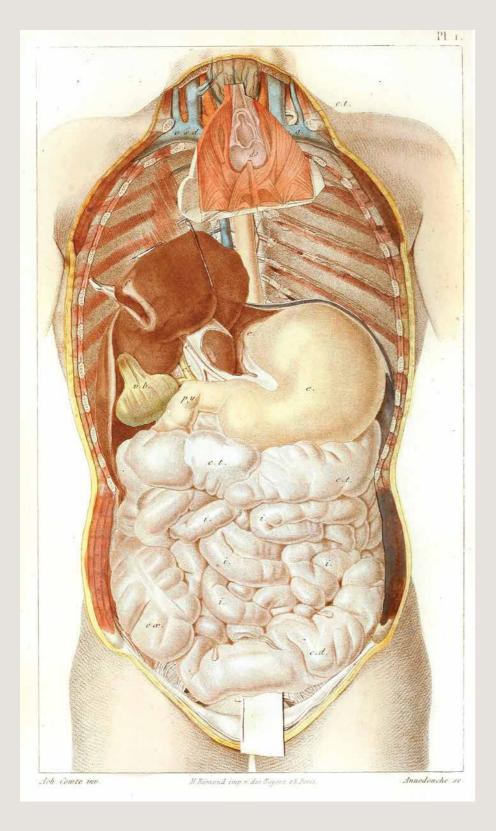
The Symphony of the Body

Learning about our bodies and listening to sounds of organs , encouraging human connection



Proposal

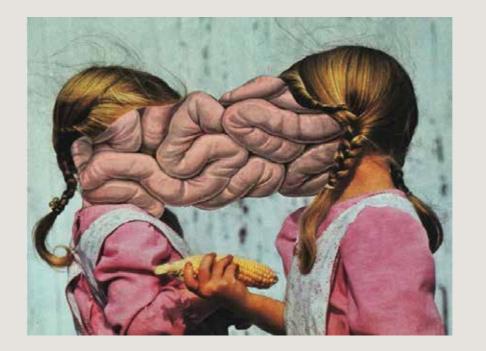
A collection of books for children that allows them to learn about the body and listen to the sounds of the organs, eg heartbeat, encouraging emotional bonds and allowing a healthy relationship with technology.



The Body



Illustration style (Mr.Men)

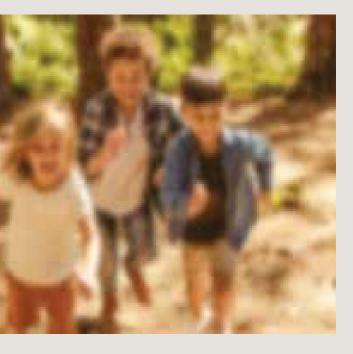


Syncronisation of organs

Research Develop an educational experience for children that transforms the cold representation of the body from medicine, into a warm and friendly approach. This allows to create human connection and bonds.



Biological noises



Children (4 years old - 7 years old)



Learn together

Encouraging the parent-child bond

Bond

Listen

Organs synchronise

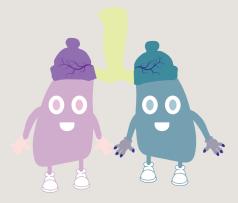
To the melodies of each organ in the hidden patterns

Storyboard

Connect

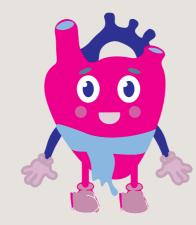
Building empathy

















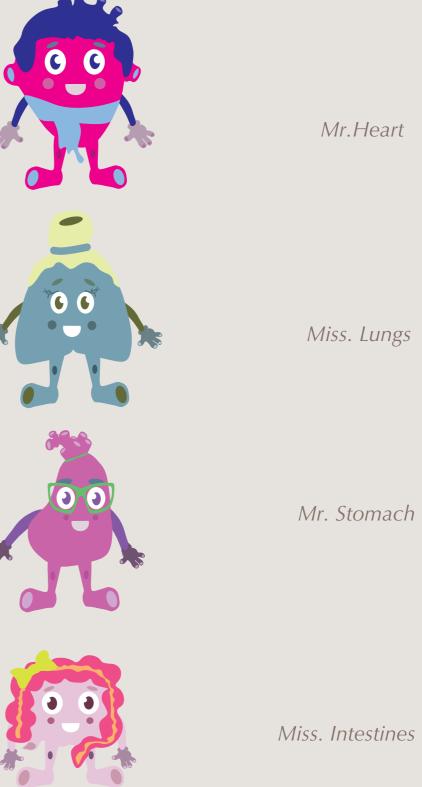






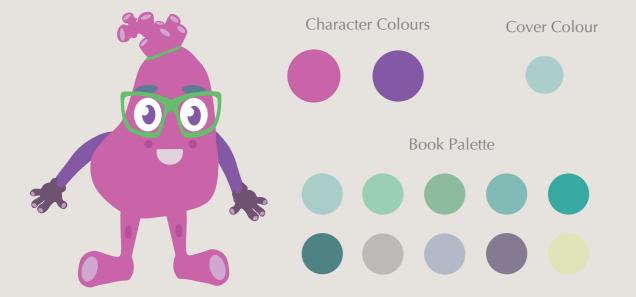






Development







Character Colours



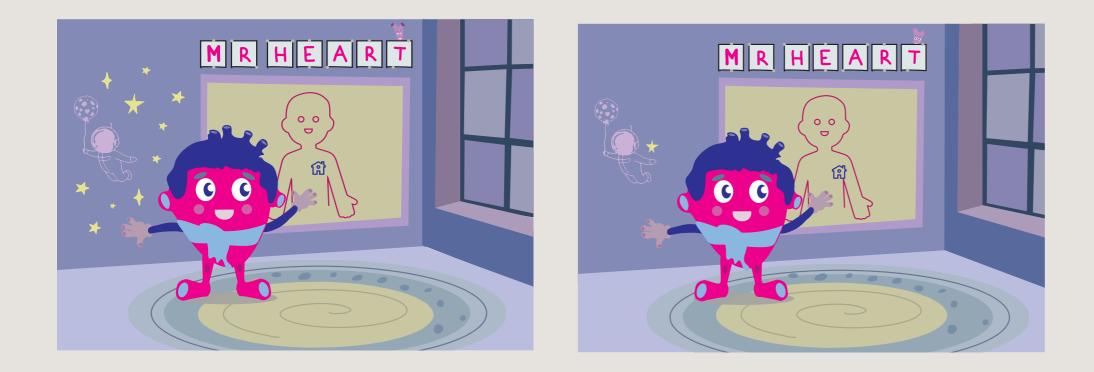
Characters



Character Colours





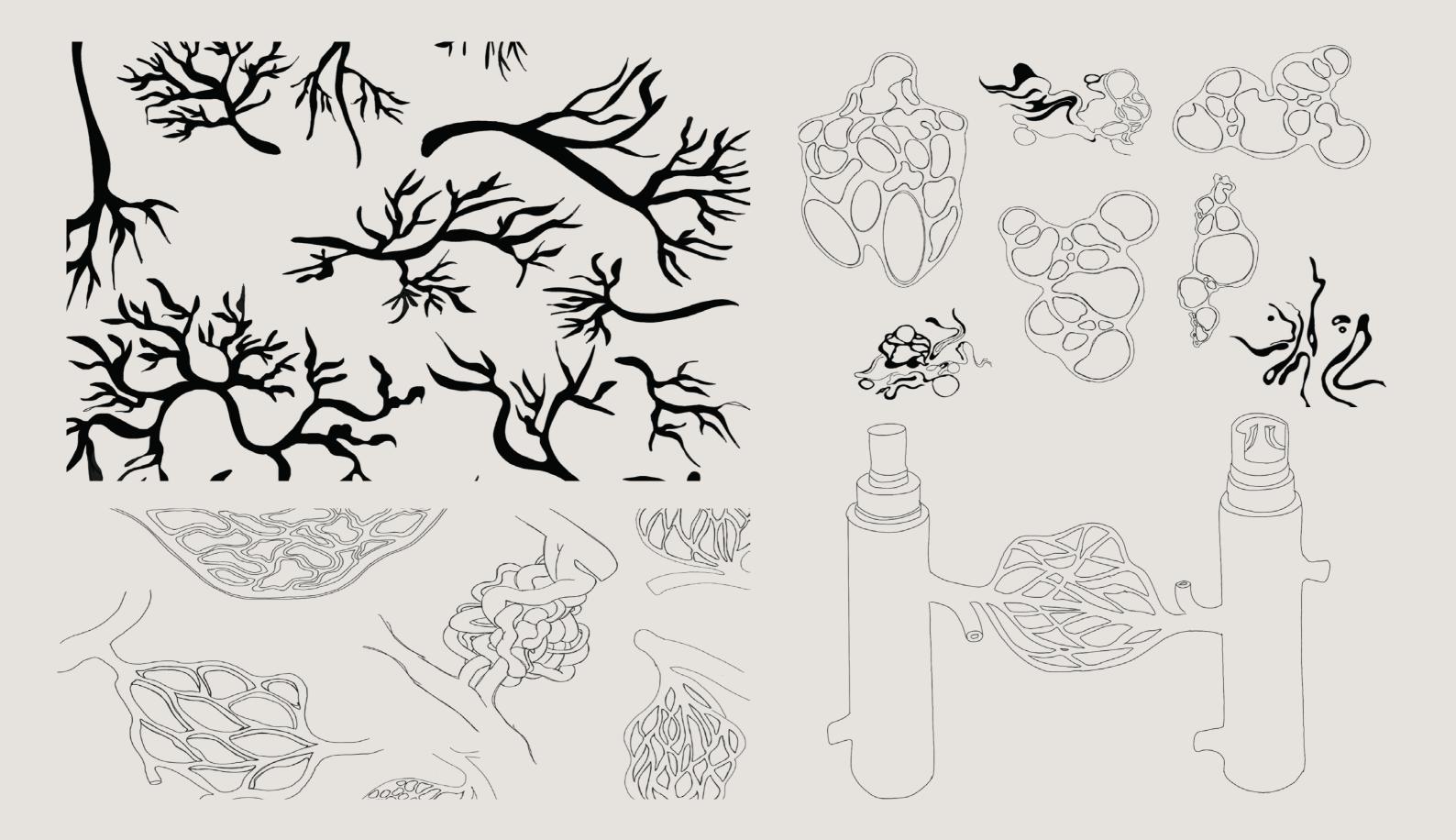


First page Same illustration will appear in all books of the four characters, to enhance cohesion and sense of familiarity.



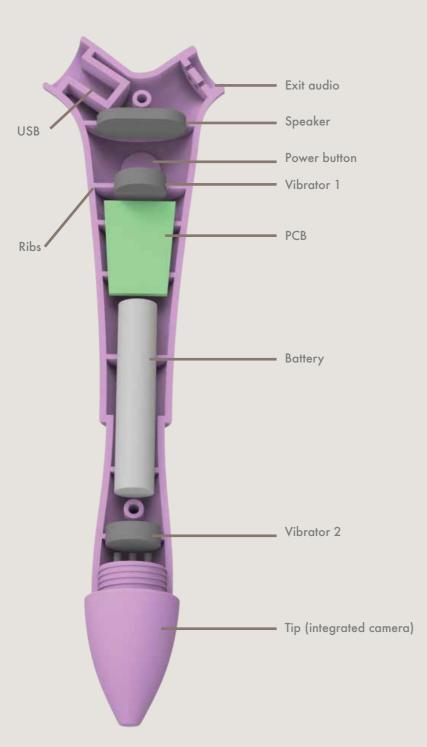
Protanopia

Deuteranopia



Conceptualisation (pen)

Pen is based around the theme of the veins, through its various approaches: ramification within the body, fluidity, connects organs and its structural functionality.





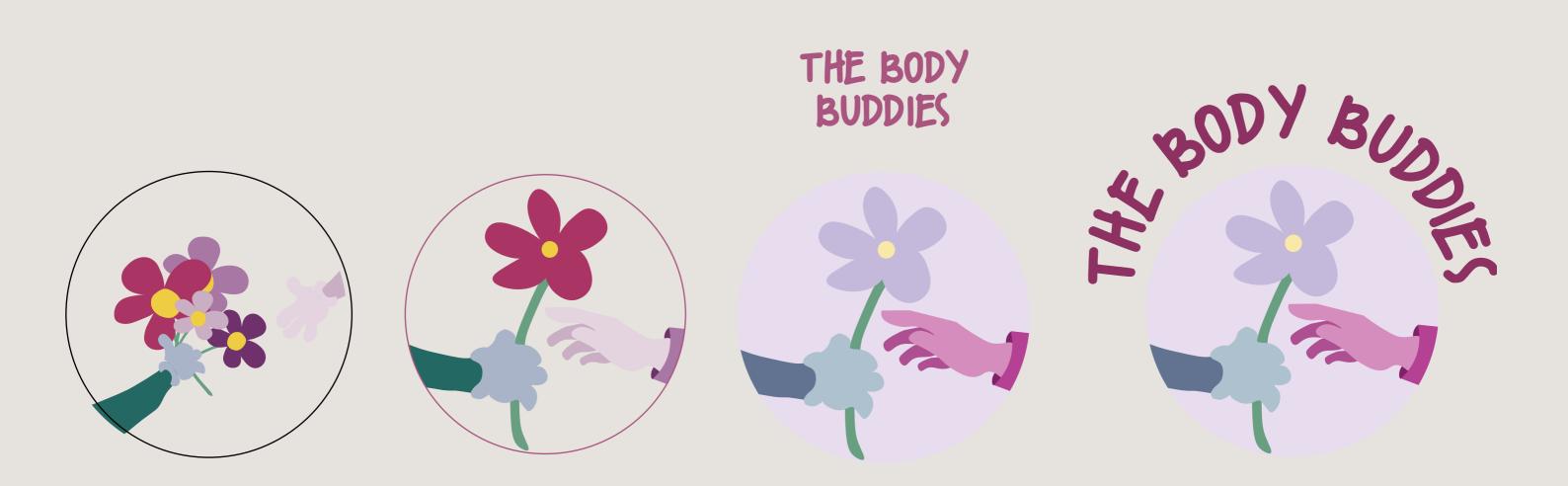






Mr.Veins

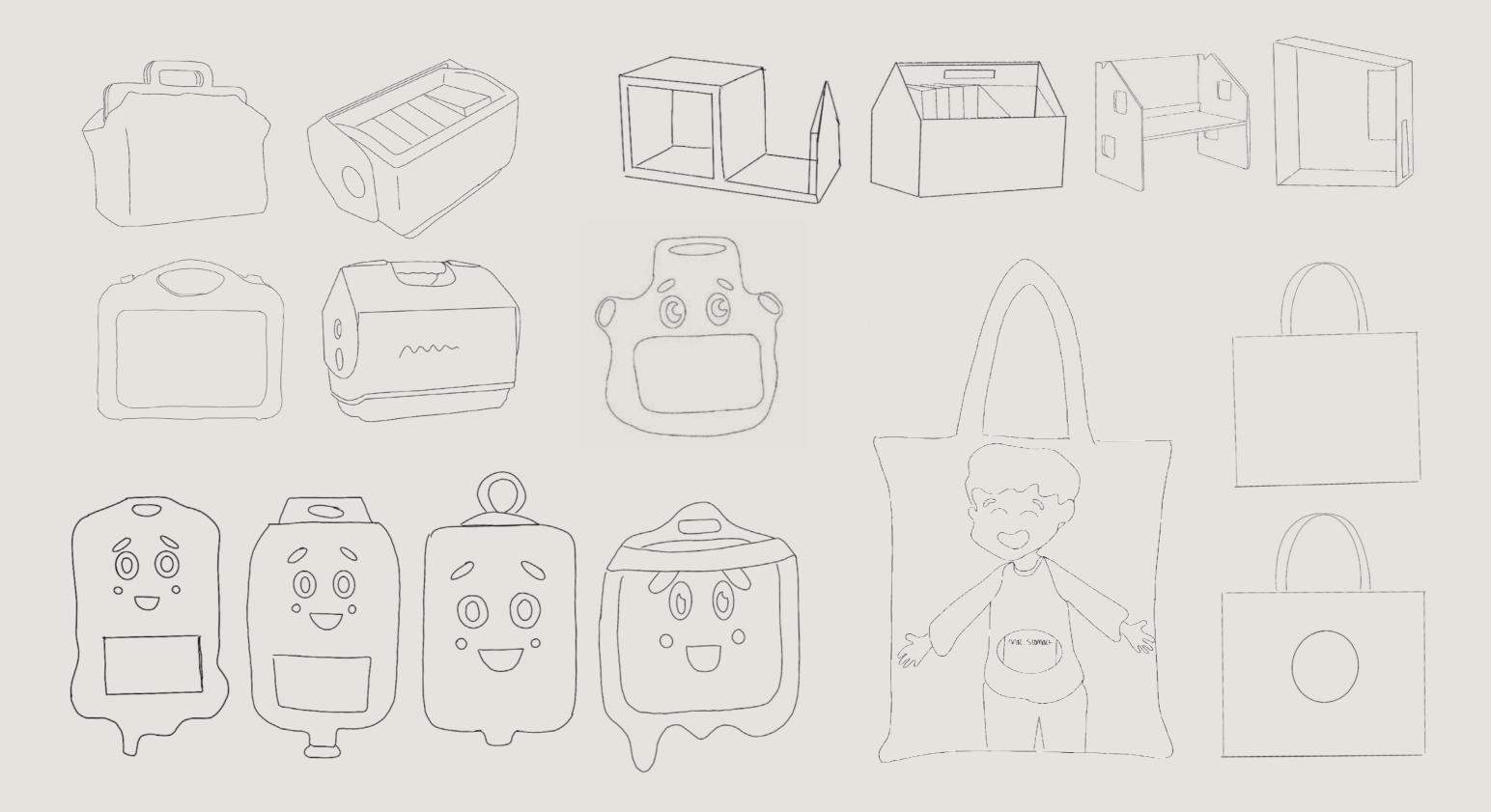




The Body Buddies

Colours used enhance empathy through the different attributions that they have in the human mind.





Conceptualisation (packaging)



Packaging























The Collection

Collect them all!







A new shopping experience



A space that transforms a digital customer experience into a physical, providing an environment for people with similar characteristics to engage in (fam).



Proposal A space that aesthetically represents the ethos behind second hand clothing. Neoclassic vs modernism, new vs old, tradition vs contemporary.



Tschumi "Parc de la Villete"

"from my body 2 urs, with luv <3"</pre>

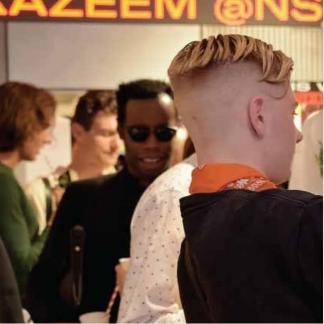


Previous Depop advertising campaign



Target market (Gen Z)

Research Develop a Pop Up that has Depop's brand values for its target audience (Gen Z), which is based on the structure by Tschumi and its conceptualisation. Bring structure to the chaos within second hand stores, maintaining deconstruction.

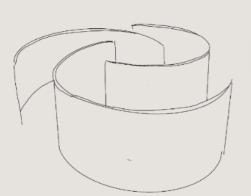


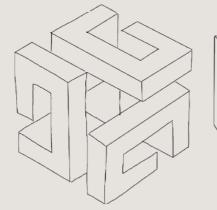
Existing pop ups by Depop

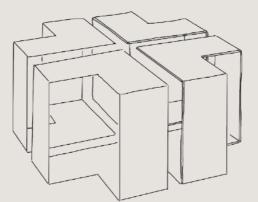


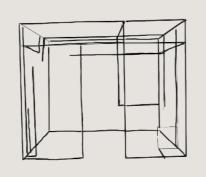
Brand values

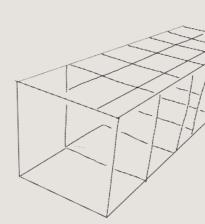


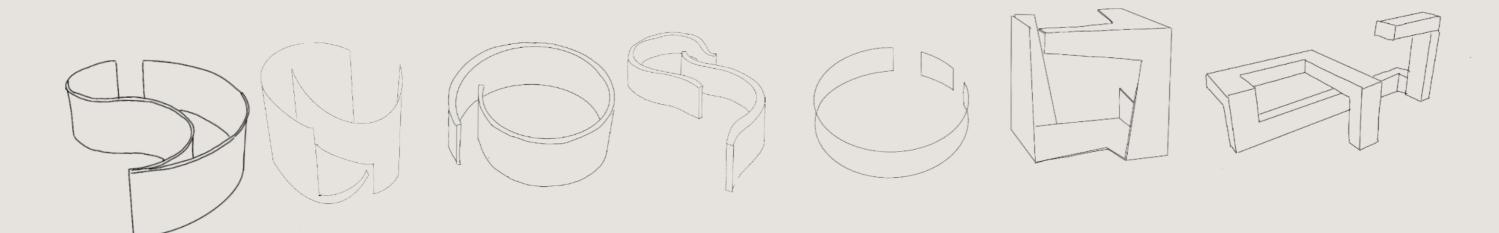




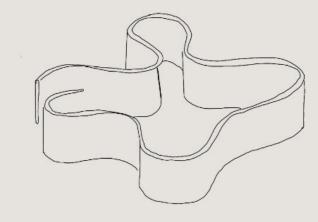


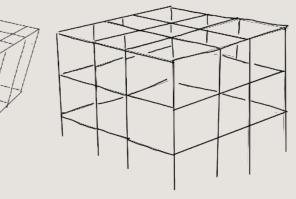


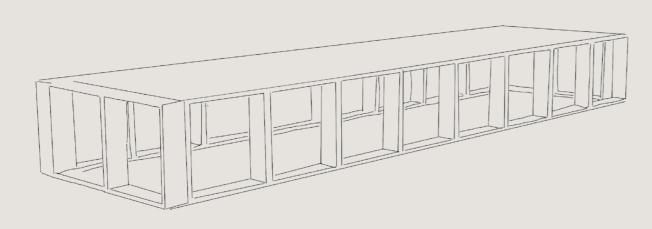


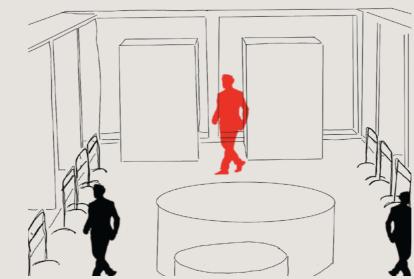


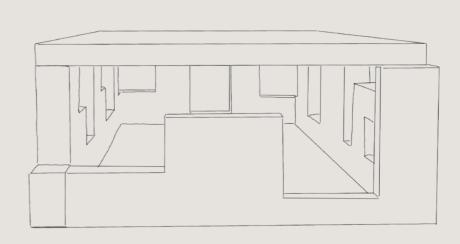
Ideation

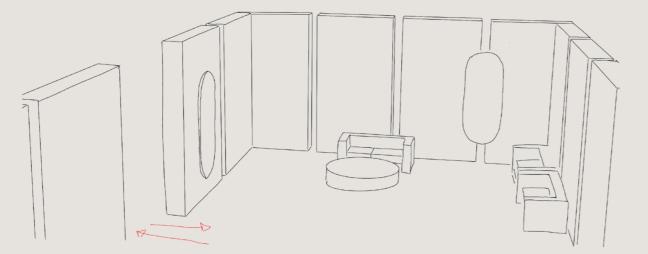


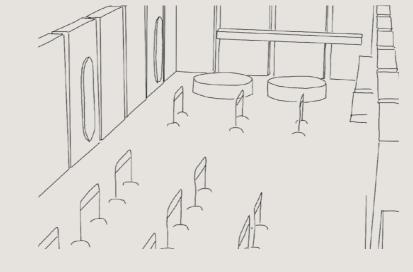




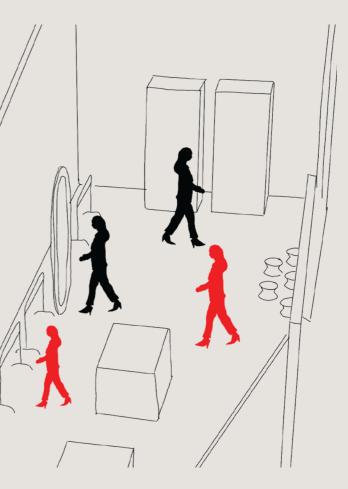








Circulation

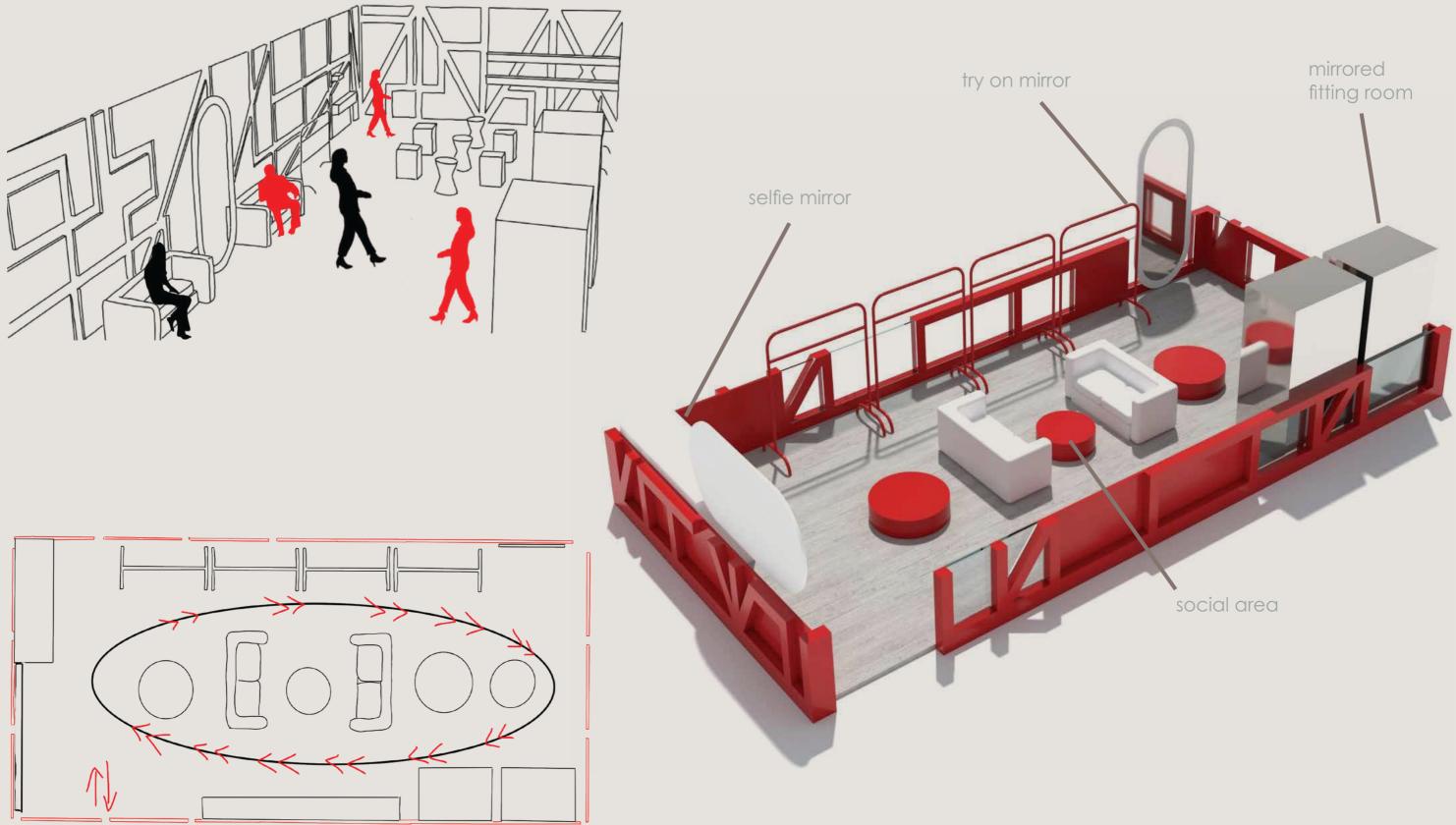




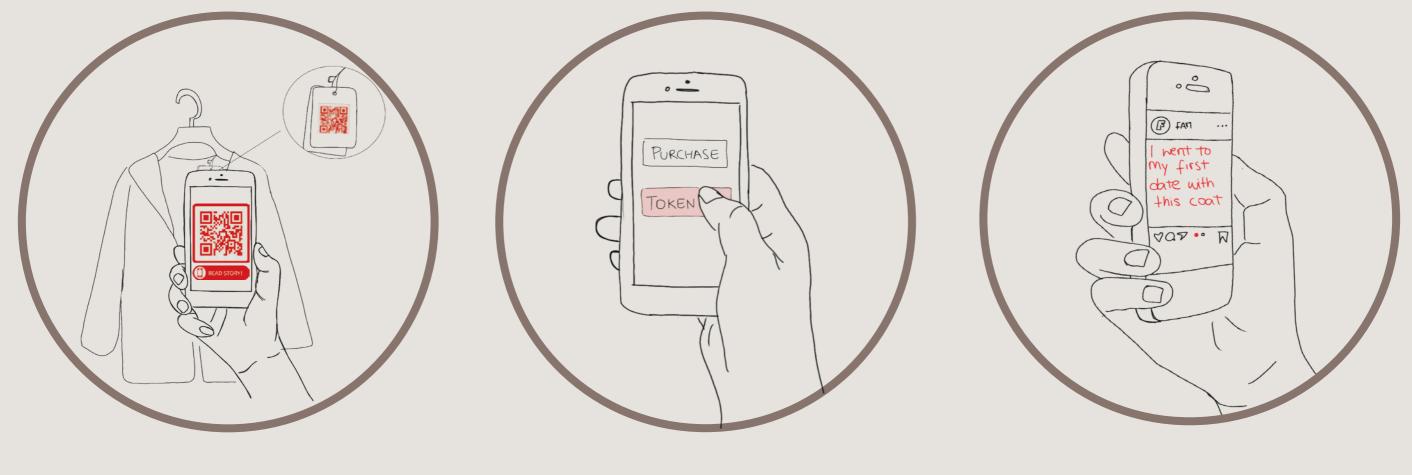


Proposal





User engagement



1. Scan

2. Select

Storyboard

3. Read memory

Democratising creativity

Creating art as a response to external stimuli (touch, scent, sight) enhances innate human creativity. The aim is to highlight that painting is a form of expression not confined by subjective aesthetics, promoting a broader understanding and appreciation of artistic creativity and freedom.

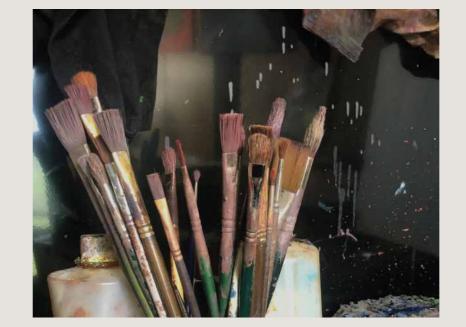




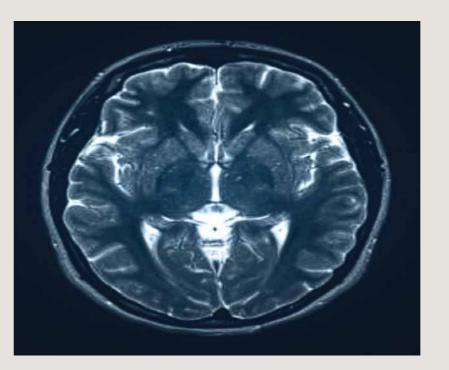
Freedom of creativity



Unconventional painting tools

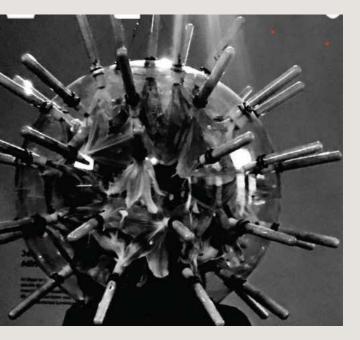


Conevntional tools



Neuroloical responses to stimuli

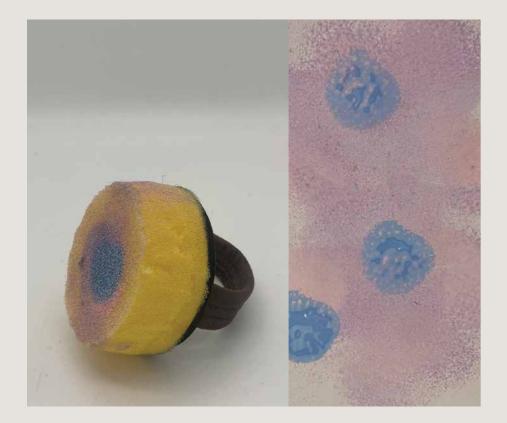
Research Develop unconventional paintig tools which allow users to paint without restrictions and enhance freedom of expression. Relate experience to combination of different stimuli and its responses, emulating synesthesia.



Reinterpreting synestheisa



Scents









Testing Unconventional Tools









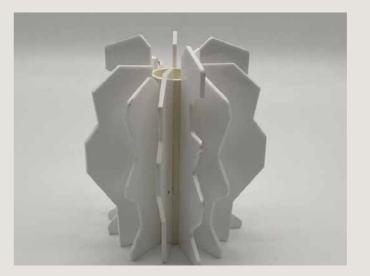












Developing Tools









Flexible

The Kit

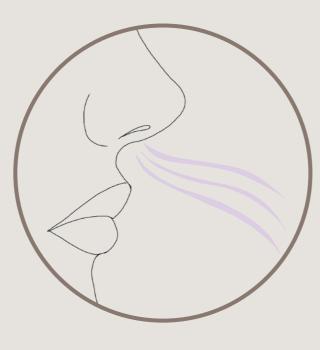


Apron



Scents







Pour scents to paint

Stimuli of scents - feelings and memories

Paint using tool based on scents. Scents mix between them whilst painting.

Storyboard



Scents dry on canvas

"Blue rose" Minsung Ko.



" A day in Barcelona " Bea Centeno





" Spring in my grandma's house" Paula Geelen

" Whispering woods" Maite Manzano

" The Ocean " Marieta Yanci

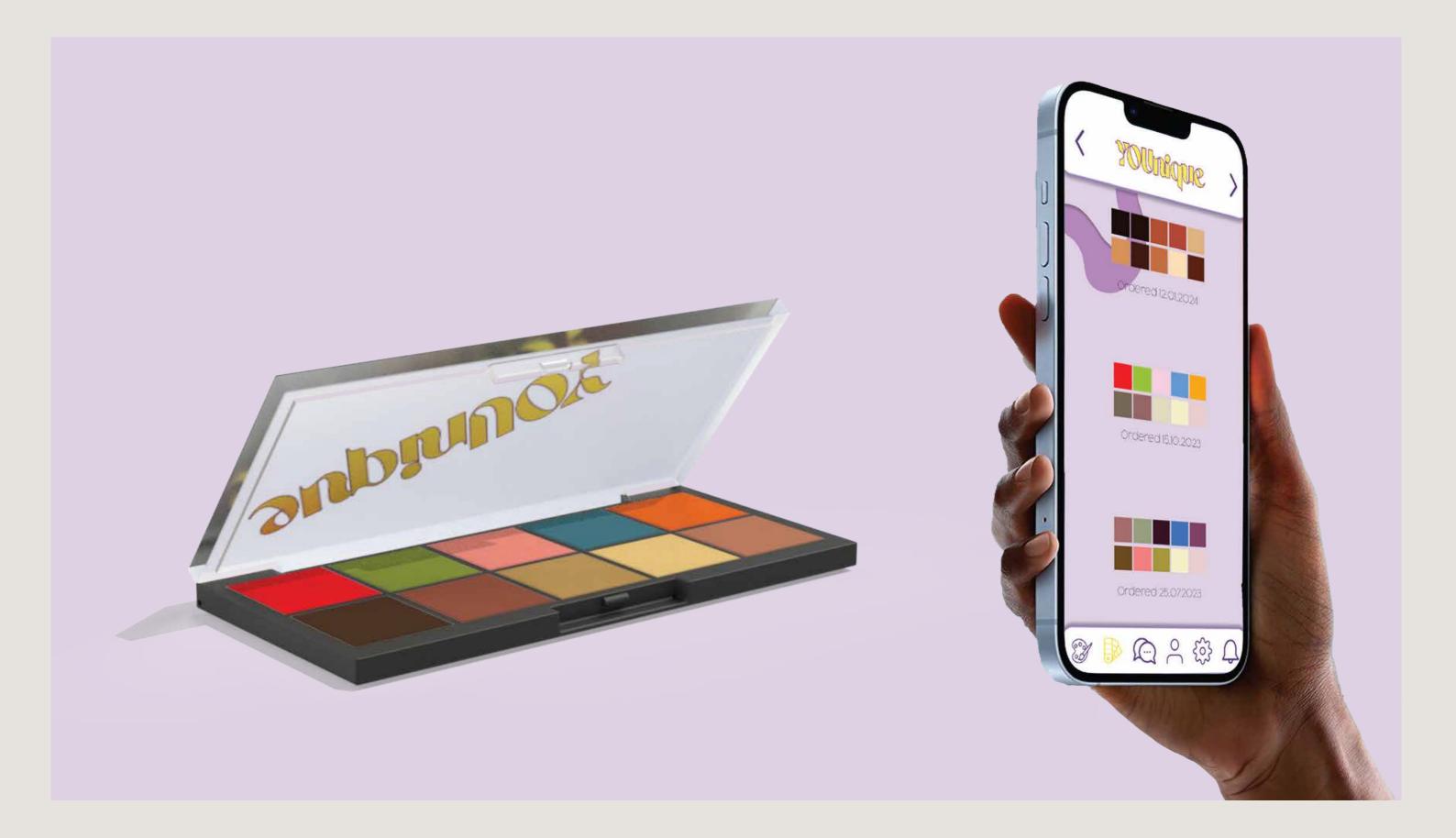
Paintings



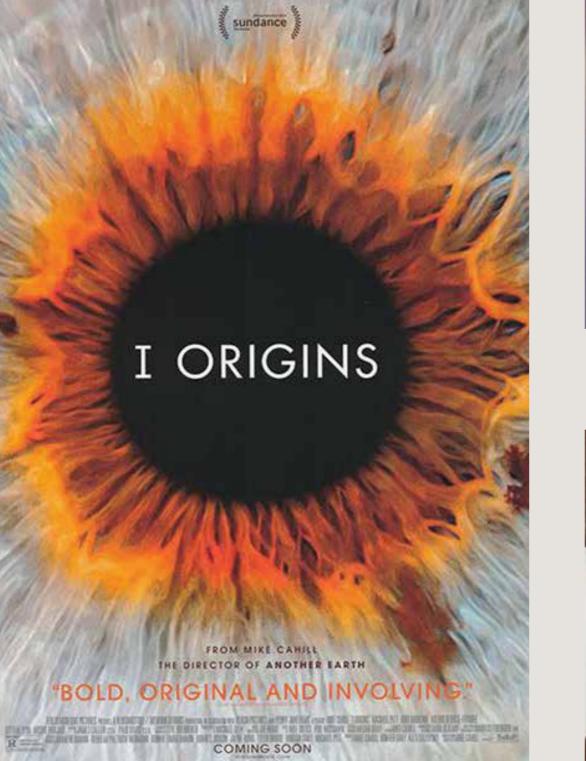
Expressing yourself with your own hues

Creating social platform that allows people to connect, building communities. Collaborative project. Concept development | App | Branding

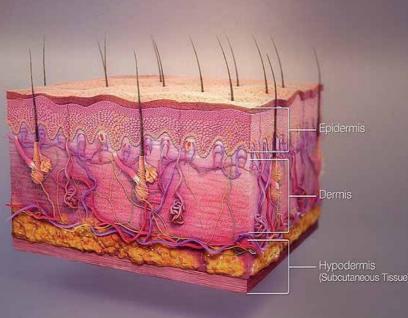




Find your hues An app promoting skin tone acceptance and creative self-expression through seasonal color palettes, fostering community engagement and support. "We are people! We are colour! Express urself with your own hues!"



Identity



Skin

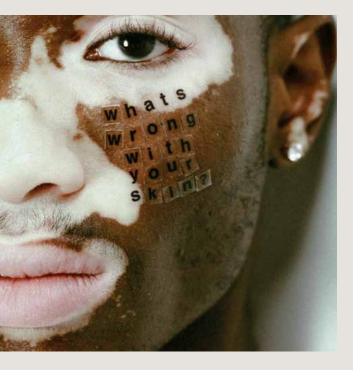


Skin troubles

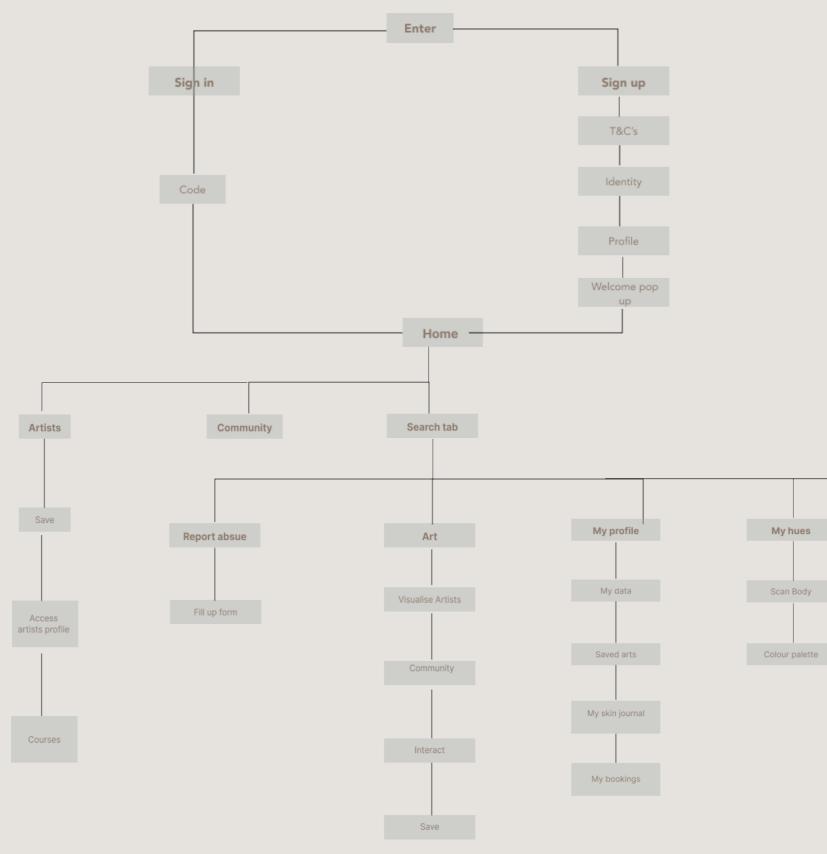
Research Develop a solution that enhances sense of identity and community through skin and its troubles. Integrate in solution a social media platform that allows healthy relations and freedom of expression.



Social media platfroms

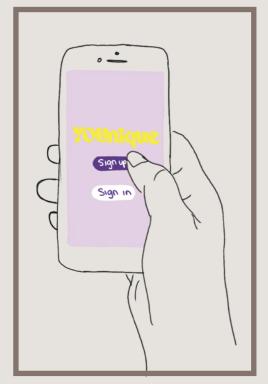


Acceptance

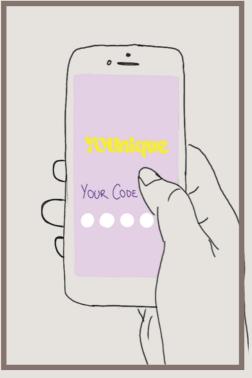


Scheme Functioning App

Express
Select Topics
Enter topic convo
Add convo topics
Filter convo topcis



Enter the app



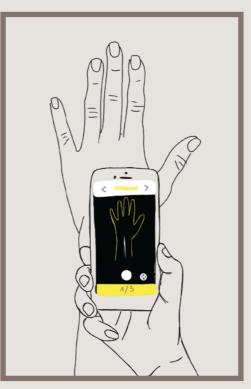
Sign in

7 Supineor

WINTER

Type Order

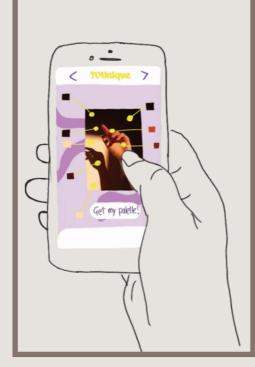
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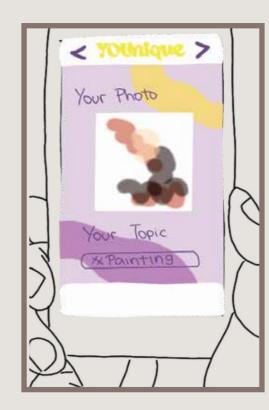
Outlined random part of body



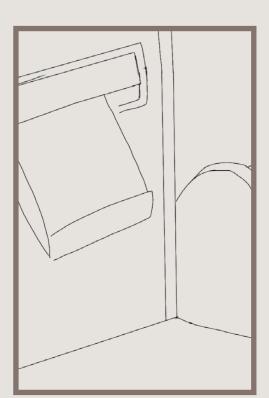
Express yourself!



Hues detected from picture



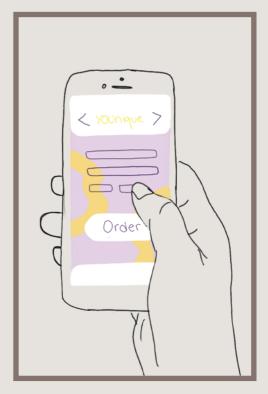
Add hashtags to your upload!



Delivery

Look for inspo

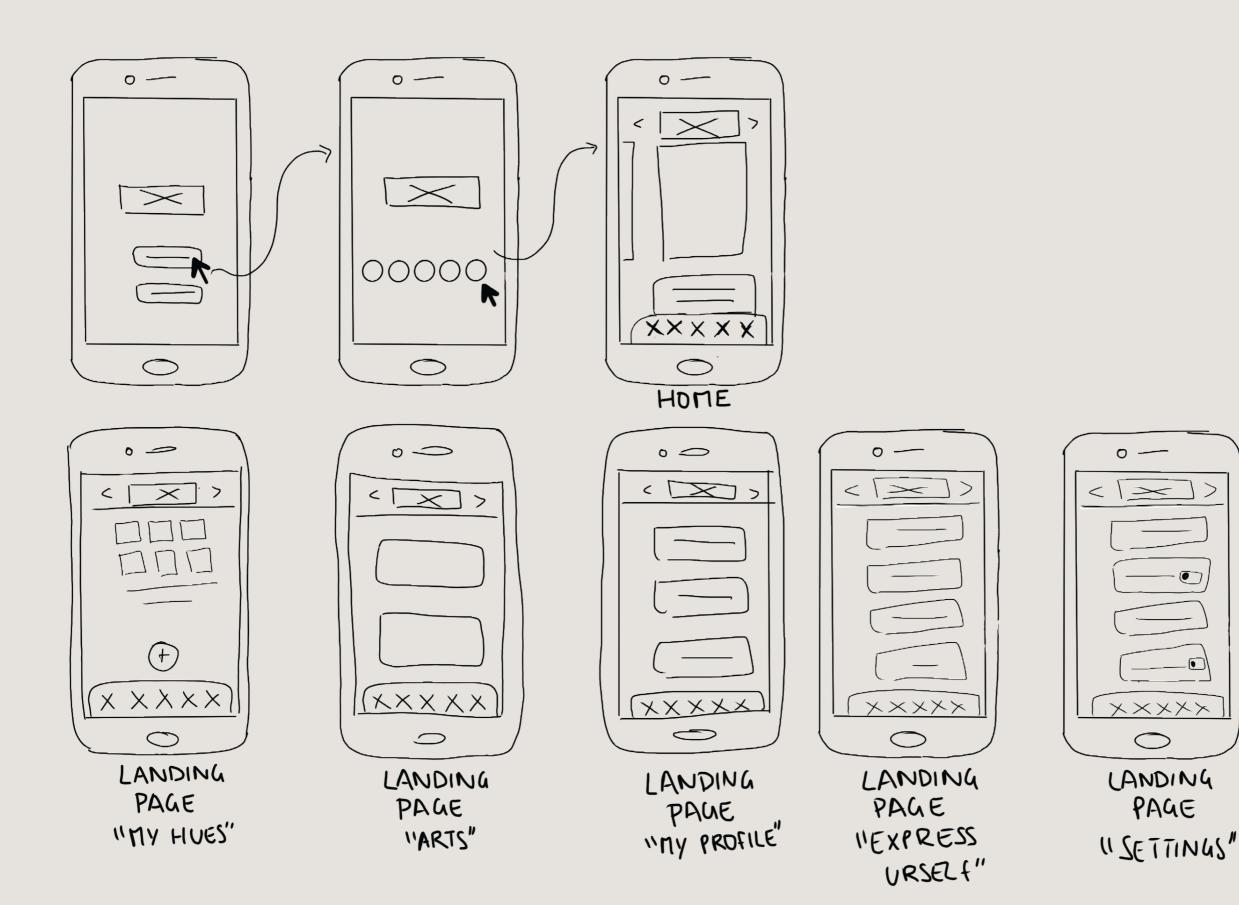
Storyboard



Payment details

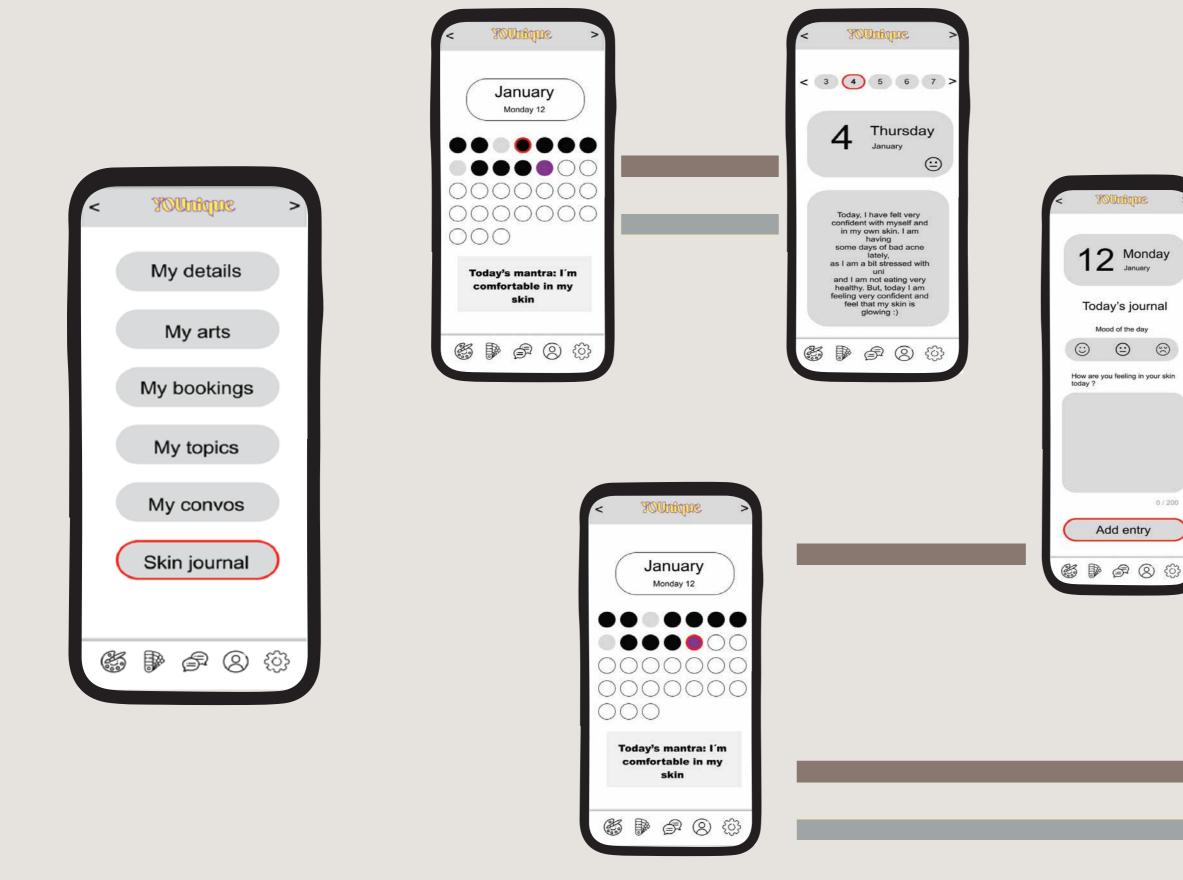


Embrace your youniqueness with the community!



Wireframing





Low-fi





0/200



Landing page



Skin journal



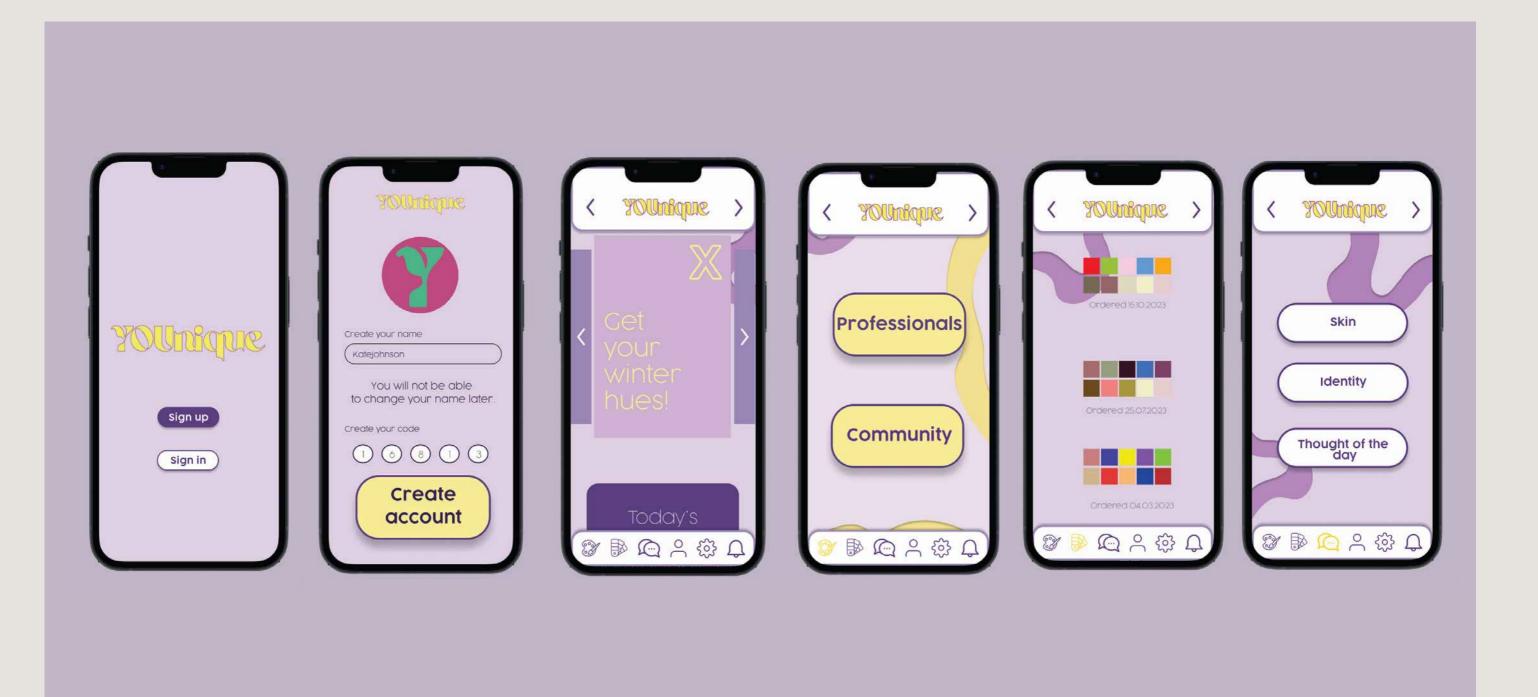
New entry



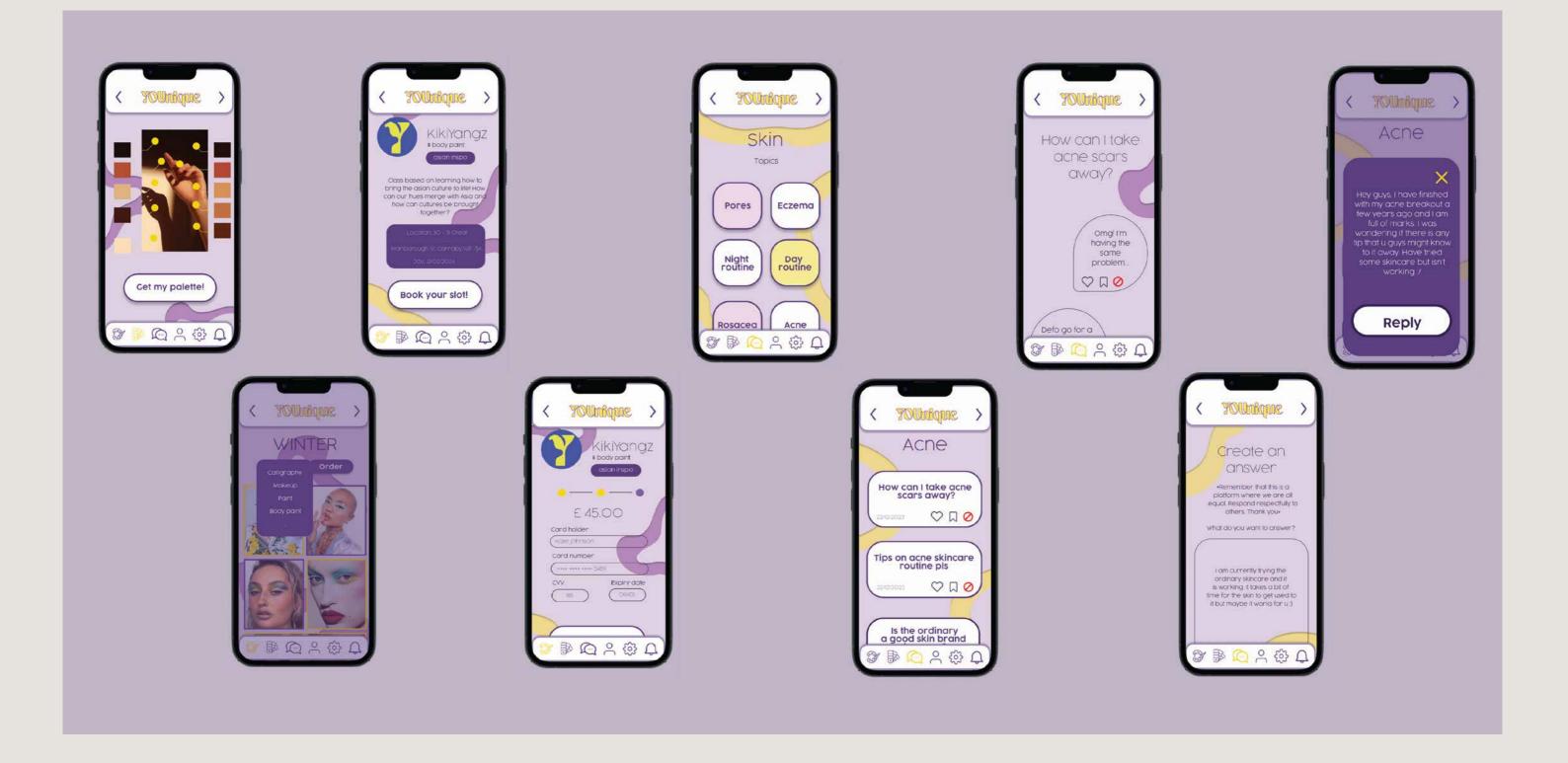
Add entry!



Old entry



Socialising with your hues



Get your palette! Express urself!





Get your winter hues!

Express yourself with your hues

